

# GRAFICKÝ DIZAJN

## ČASŤ 3: PÍSMO

# KDE SA POUŽÍVA PÍSMO

NADPISY

TEXT V ODSTAVOCH

LOGO

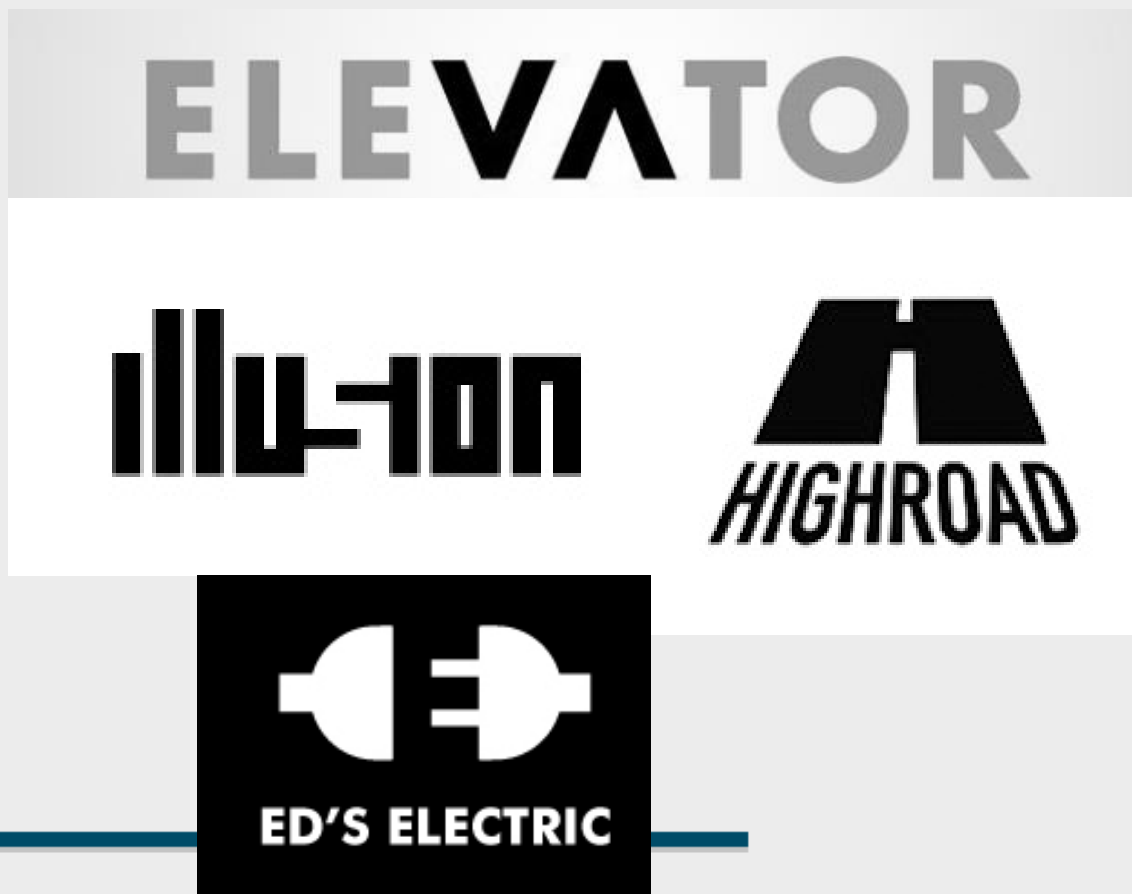
DEKORÁCIA

+ ICH KOMBINÁCIE



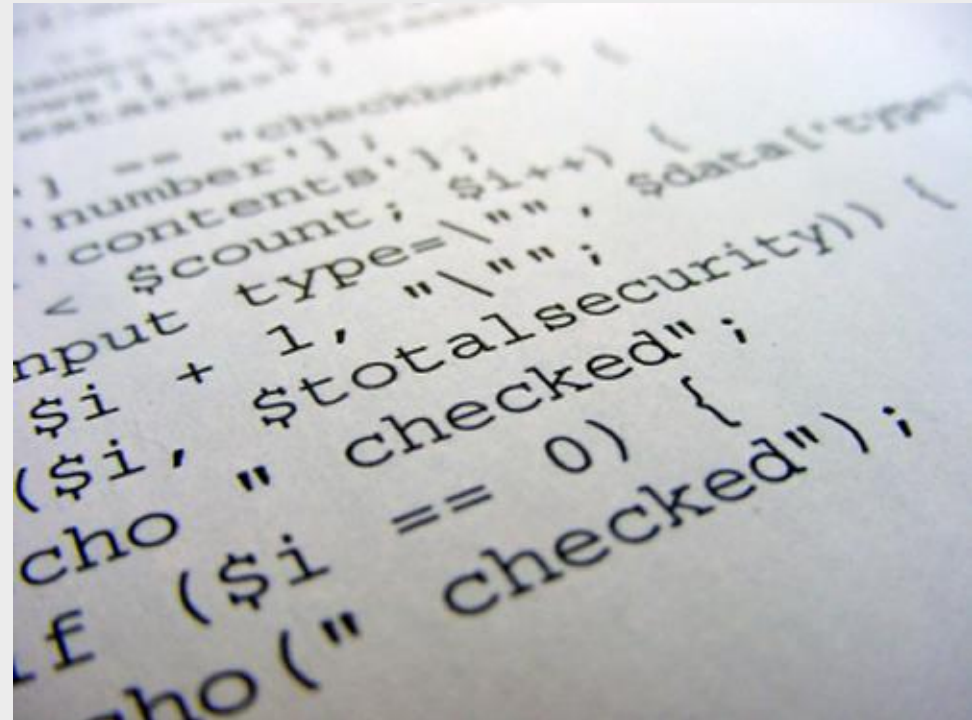
# PÍSMO AKO SYMBOL

PÍSMO TIEŽ TVORIA ČIARY, BODY, TVARY  
PRETO SA DÁ VYUŽIŤ AKO GRAFICKÝ SYMBOL



# PÍSMO AKO ILUSTRÁCIA

- NEJDE O VÝZNAM NAPÍSANÉHO TEXTU
- VYTVÁRA ASOCIÁCIU S TÉMOU, SPRÁVOU



# PÍSMO AKO DIZAJNÉRSKY PRVOK





## A AKO KONŠTRUKČNÝ PRVOK



# VIZUÁLNA HIERARCHIA PÍSMOM

# ÚROVNE PROMINENCIE V TEXTE

NADPIS

PODNADPIS

PEREX

TEXT

## 3 days of Art and Music.

Book your tickets, Spread the word, invite friends.

**JAZZ AND BLUES**  
**21,22, 23th of October 09.**

Contact : mail@concert.com

Call : 012356565

Find more details at [www.websiteurl.com](http://www.websiteurl.com)





# VIZUÁLNA PROMINENCIA U PÍSMSA

NIE LEN VEĽKOSŤ A HRÚBKOA PÍSMSA

ORIENTÁCIA  
ROZOSTUPY  
KONTRAST

This is regular text without much importance. However,

**this is prominent**

and now we're back to normal standard regular text. Nothing big going on over here.

# HIERARCHIE PÍSMOM

HRÚBKA

ROZOSTUPY

ORIENTÁCIA

ZAROVNANIE

This is regular text without much importance. However, **this is prominent** and now we're back to normal standard regular text. Nothing big going on over here.

This is regular text without much importance. However, this is **i m p o r t a n t** and now we're back to normal standard regular text. Nothing big going on over here.

This is regular text without much importance. However, this is prominent and now we're back to normal standard regular text. Nothing big going on over here.

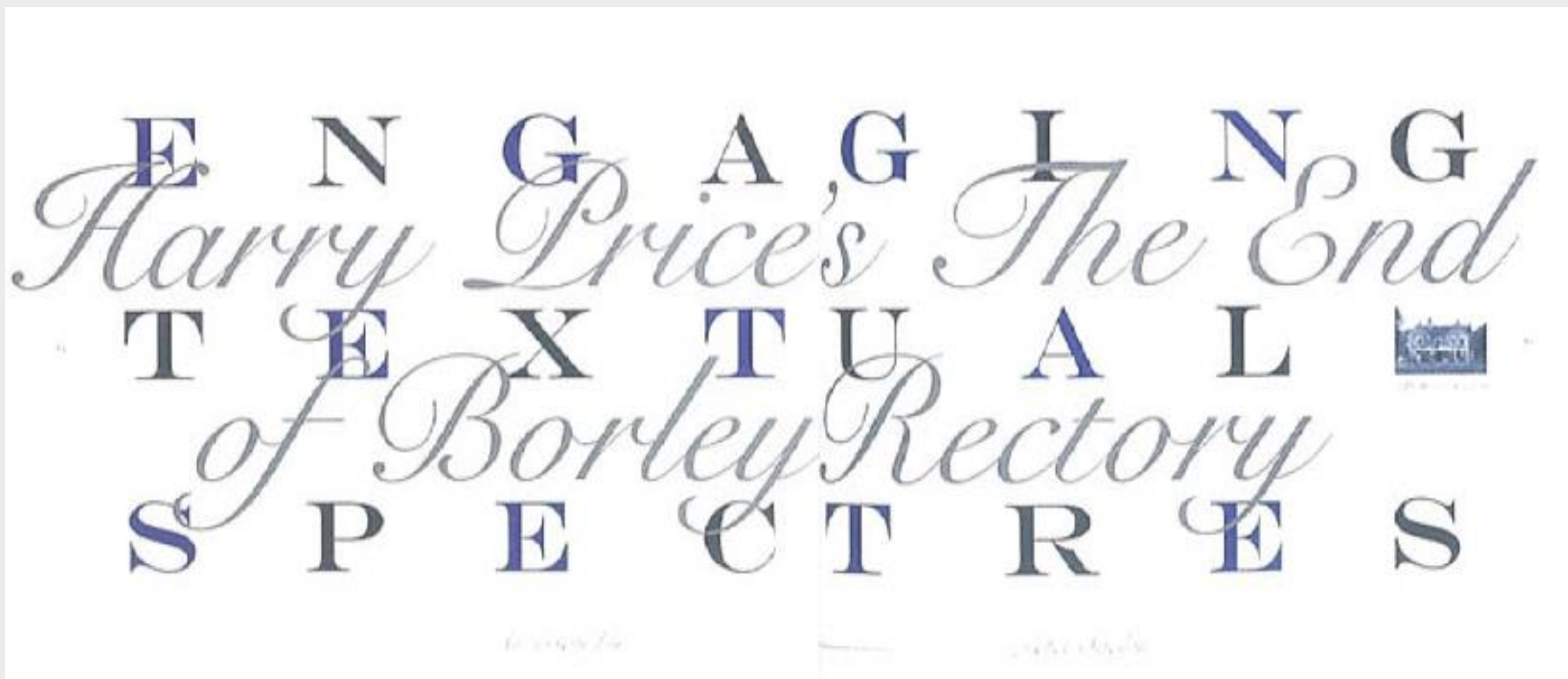
Rotated text requires more brain activity to process. Therefore it gets less points and loses the game

Horizontal text requires less brain activity, therefore it's more attractive to the reader.

# VIZUÁLNE VRSTVY

VIACERO SPRÁV NA JEDNOM MIESTE

DOSŤ ODLIŠNÉ PÍSMO, VÁHA, FARBA



# ŠTRUKTÚROVANIE TEXTOVEJ INFORMÁCIE

KOLMÉ  
BLOKY

BLOK TVORÍ  
ROVNAKÁ:

Pozícia

Rez písma

Pozadie

BLOKY  
V MRIEŽKE

The poster is a red rectangular sheet with white text. At the top, it reads 'Juni-Festwochen Zürich 1959'. Below this, the word 'Stadttheater' is written in a large, bold, sans-serif font. The poster is divided into three horizontal sections by thin white lines. Each section contains information about a performance, including the date, time, and the names of the performers and the conductor. The first section is for 'Der Sturm' on Wednesday, June 3rd at 20:00. The second section is for 'Cosi fan tutte' on Friday, June 5th and Sunday, June 7th at 20:00. The third section is for 'Lucia di Lammermoor' on Saturday, June 6th and Wednesday, June 10th at 20:00. The text is arranged in a grid-like fashion, with the title of the opera in the center of each section and the details on the sides.

Juni-Festwochen  
Zürich 1959

# Stadttheater

Schweizerische Erstaufführung Mittwoch, 3. Juni 20.00 Uhr	<b>Der Sturm</b>	Oper von Frank Martin Leitung: Christian Vöchling Hans Zimmermann Max Rothberger	In den Hauptrollen: Ingeborg Friedrich Heinz Borsi Jean-Pierre Genet Hermann Winkler
Gastspiel Städtische Oper Berlin Freitag, 5. Juni Sonntag, 7. Juni 20.00 Uhr	<b>Cosi fan tutte</b>	Komische Oper von W.A. Mozart Leitung: Artur Rothen Carl Ebert Jean Pierre Fournelle	Elisabeth Grümmer Lisa Otto Siegrinde Wagner Herbert Brauer Josef Gröndl Ernst Häfner
Samstag, 6. Juni Mittwoch, 10. Juni 20.00 Uhr	<b>Lucia di Lammermoor</b>	Oper von G. Donizetti Leitung: Nello Sanz Ettore Cella Max Rothberger	In den Hauptrollen: Amelia Benvenuti Lorenzo Sabatucci Lorenzo Gattari Mario Zanzi

1. Programm      Leitung

# ŠTRUKTÚRA POMOCOU PÍSMÁ

<http://www.davisdp.com/>





# A KONEČNE: PÍSMO AKO NOSIČ PRE TEXT

## ZAROVNANIE TEXTU

Vľavo, vpravo, na stred, rozťahnutie, obtekanie  
Ovplyvňuje balans vo vizuále

## ODSTAVCE

Rôzne pre knihy, časopisy, web, letáky

ČITATEĽNOSŤ JE KLÚČOVÁ

MEDZERY MEDZI SLOVAMI

ZLUČOVANIE PÍSMEN - LIGATÚRY

ROZPALY MEDZI ZNAKMI, PÁROVANIE ZNAKOV

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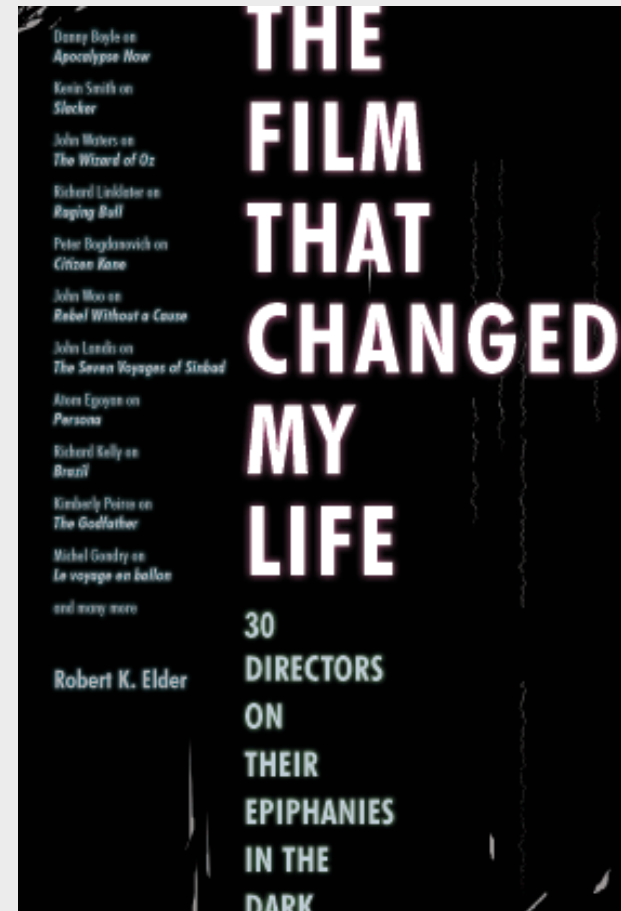
# TEXT ZAROVNANÝ NAĽAVO

DOBRE SA SLEDUJE  
TVORÍ PRIRODZENE MRIEŽKU  
DOBRE SEPARUJE STĽPCE  
=> ŠTRUKTÚRA

## OPATRNE NA PRAVEJ STRANE

The one constant through all the years, Ray, has been baseball. America has rolled by like an army of steamrollers. It's been erased like a blackboard, rebuilt, and erased again. But baseball has marked the time. This field, this game, is a part of our past, Ray. It reminds us of all that once was good, and it could be again. Oh, people will come, Ray. People will most definitely come.

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# TEXT ZAROVNANÝ NAPRAVO

ROZBITIE PRAVIDIEL

DRAMATIČNO

VHODNÉ LEN  
PRE KRÁTKE TEXTY

RÁMUJE VIZUÁL  
Z PRAVEJ STRANY

VERTIKÁLNA OS



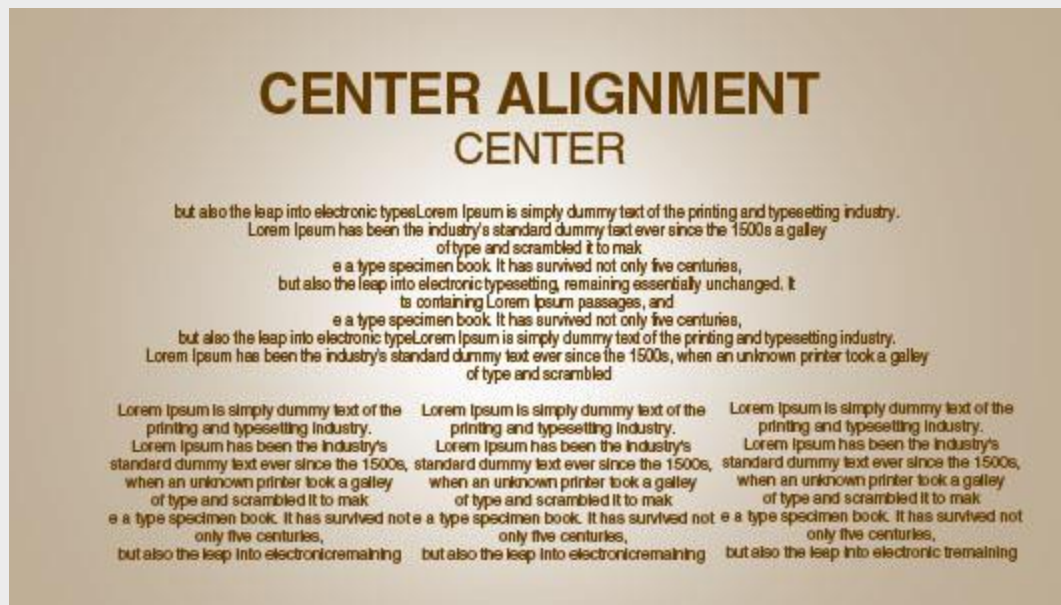
# ZAROVNANIE NA STRED

ZLE SA SLEDUJE

NEVHODNÉ PRE  
DLHŠIE TEXTY

NEPRIRODZENÝ  
BALANS

Zvlášť ak je  
vedľa textu  
ešte aj iný  
objekt



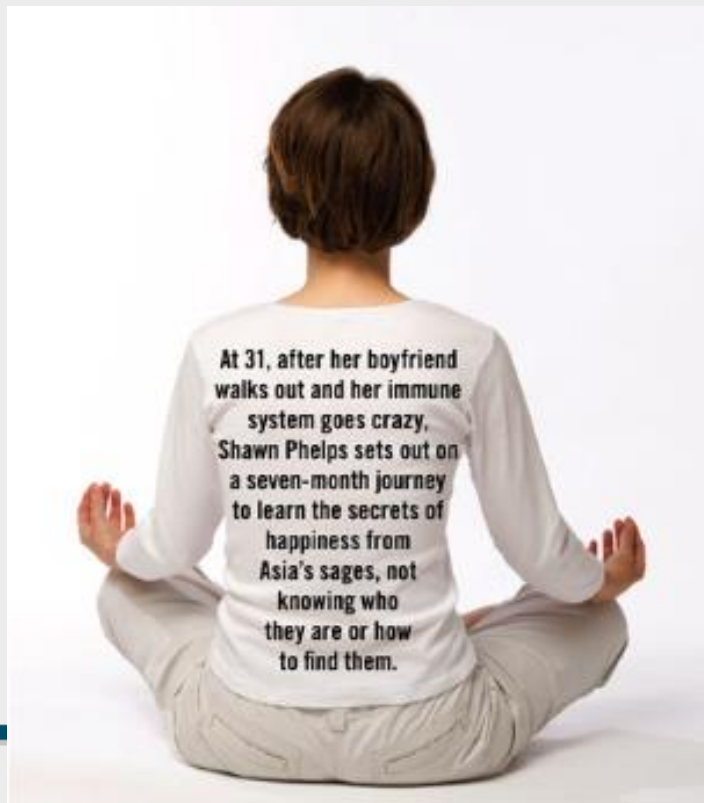
<http://jayce-o.blogspot.com/>



The cherry is  
the fruit of  
many plants of  
the genus  
Prunus, and is  
a fleshy stone  
fruit.

# OBTEKANIE TEXTU

## ŠETRÍ MIESTO ALE VEĽMI ŤAŽKO SA SLEDUJE





# ODSTAVCE

TVORIA ŠTRUKTÚRU V PLYNULOM TEXT

DEFINUJÚ NARÁCIU A TEMPO TEXTU

Pokojné, dramatické, citácia, dialóg.... ..

DĹŽKA ODSTAVCA JE LIMITOVANÁ ĽUDSKOU  
POROZNOSŤOU

Knihy = XL

Noviny = L

Časopisy = M

Web = S

Plagáty = XS

---

# POROVNAJME ODSTAVCE

JOHANNES, AND JACOB KLINE IN HUNTERDON. 75

have had.” From all of the above it would appear that Johannes acted as guardian for his younger brother, having brought funds with him to America to insure his proper settlement when of age. Godfrey increased his possessions that same year by purchasing one hundred and fifty acres of land from William Lovet Smith, for one hundred and fifty pounds. Long before this time he had built a stone house on the Garrets land, and for ten years had been married. In May, 1748, he took unto himself a bride of fifteen summers, Margaret, the daughter of Christopher Falkenberger, a young woman of some education and refinement, as is evidenced by her correspondence, preserved by her descendants.

Johannes does not seem to have occupied his portion of the land on the Delaware. On his death it became the homestead of his second son, Andrew. Papers in my possession show that in the year 1750 he was living in Readington township, Hunterdon county, where he was interested in a tannery with Johann Jacob Klein (Jacob Kline), who had, a few years before married his eldest daughter, Veronica Gerdtrutta (Fanny). Though I have no documentary evidence in proof of the assertion, there is every reason to believe that at that time the homestead of Johannes was a farm of four hundred acres—two hundred of which was in black oak timber—located adjoining the present line of the Central Railroad of New Jersey, midway between the White House and North Branch stations. The land lay on both sides of the County Line road, and extended north to the slope of Leslie's ridge, being crossed from east to west by Leslie's brook. Whether the title to this land vested in our ancestor, or whether he merely occupied it in conjunction with his son-in-law I am not informed. Ultimately it came into the sole possession of Jacob Kline, and there is no doubt that here he and his father-in-law established a tannery, probably the first one in northern New Jersey. The Hon. Joseph Thompson, when eighty years of age, wrote me that he well remembered the old bark and currying houses that stood on the Kline property; and that John, the grandson of Jacob Kline, had often pointed out to him the location of the dwelling of his grandfather, Modich, as being just south of the brook, and on the other side of the road from his—John's—residence. On this

## Is Oregon home to a new Renaissance age? By Jack Rubinger

Mark Paul used to be my boss, then he became my client, now he's my friend. Turns out we're both musicians, a common passion. We both learned that once the bond between the arts and business is established, greater things are possible. Ultimately, the arts strengthened our business relationship.

As I pondered our relationship and thought about other multi-talented people, I began thinking about Oregon as a place for high-quality, creative and productive people. It's a refreshing counterpoint to what we have heard in recent years about Oregon's negatives: high unemployment, links to terrorism, corporate scandals, tragic education funding. Goldschmidt, Packwood, Tonya-gate—the list goes on. However, I believe Oregon's “something special” has more to do with who we are and what we can become than what a few have done. And after meeting many multi-talented people, I wondered, is Portland, where I live, some sort of Renaissance town?

I began looking for other examples to answer this question and found several people who I'd call Renaissance men and women.

Mark Paul is a “Type-A” guy. That is how he's been able to start and run companies; publish books such as *The Entrepreneur's Survival Guide*; develop a patent; play guitar; and compose, publish, and perform original music. Although Mark lived all over the world, he grew up in Corvallis and he remembered Oregon's quality of life. (He recalls stories of his great-grand-

father breaking bread with Native Americans along the Columbia River.) “The main reasons I moved back to Oregon were, one, to raise my family, two, because of its growing high-tech industry, three, it supports the arts,” Mark told me.

A fourth-generation Oregonian, Shannon Day left Portland to pursue an entertainment career in Los Angeles. Returning in the early '90s, she expanded her vision and began running her own business, teaching Nia (a cardiovascular mind-body-spirit-emotion fitness technique), organizing workshops and performing with musical groups. “Only in Portland can I really be myself,” she told me.

Patrick Quinn worked for Tektronix and now owns a high-tech firm that develops the sound technology used in model railroads. He is also chief integrated circuit technologist at Network Elements, an optical networking company. He plays keyboards in a jazz/rock band. Pat believes time management is key—his strict no-TV policy adds hours to his day. Pat has maintained a fabulous marriage for 20 years by agreeing to be available

**I believe Oregon's “something special” has more to do with who we are and what we can become than what a few have done.**

to the relationship on the weekends. During the week is a different deal. “This has been a great compromise—nothing is worth losing my marriage.” I came across others who pursue three-or

more different creative endeavors—how I would define a Renaissance person. It is someone who is creative in business (starting, building and/or owning a company), as well as the arts, which includes writing, painting, sculpture, etc.

These people include Debbie Rosas, a painter, dancer, designer and entrepreneur who has produced 20 videos

and two CDs. Fred Phillips, who has his doctorate and is a professor, entrepreneur, author and martial artist. And Rich Dubonov traveled all over the world doing 3-D photography for the ViewMaster company and now runs a promotions company and collects sports cars.

But not everyone has been able to find a niche. After 10 years, Portland resident Lyle Graham, a documentary filmmaker, writer and sculptor, never found an outlet for his diverse skills. His search for creative and eventual economic fulfillment is taking him to Northern Arizona University where he will pursue a Master's in history and social action.

As the term “starving artist” implies, most creative people need to find an income source to feed their passion and can find our region's tight labor market daunting. But for those willing to try, Portland is a great place to blend your creative arts and business chops. There's an honesty and openness here that's encouraging. People love Oregon for its creativity and opportunity. I agree with the Northwest Business Committee for the Arts: “Art means business.” As Oregon competes for business in the 21st century, there is a greater need to offer a good quality of life to attract and retain a talented work force.

It appears that Portland's—and Oregon's—essence is the quality of life achieved when balancing creative artistic passions and creative business passions. And I would call that a new beginning, a Renaissance. ■

Jack Rubinger runs Jack Rubinger Communications in Portland.



The dramatic takedown of the Silk Road drug market and the arrest of its alleged owner on drug trafficking and murder-for-hire charges last month began in part with an offhand tip to Department of Homeland Security investigators in Maryland in mid-2011.

The informant told DHS investigators in Baltimore about an online drug bazaar where international sales of illicit drugs and other contraband were conducted with impunity and with the ease of buying cocktail stirrers or underwear on Amazon.

“You guys are in law enforcement. You might want to look at this,” the informant told DHS investigators, according to federal law enforcement officials familiar with the case who asked not to be identified.

The informant directed investigators to the site, accessible only through the Tor anonymizing network, and explained how transactions for the sale of heroin, cocaine and LSD went down using the digital currency Bitcoin.

But that wasn't all Silk Road was selling—there were stolen credit and debit card numbers, fake IDs, counterfeit currencies, hacking tools and login credentials for hacked accounts.

The tip, which arrived about six months after Silk Road was launched and coincided with the emporium's growing notoriety following a [June 2011 Gawker story](#), spawned a multi-agency task force based in Baltimore—dubbed “Marco Polo” in reference to the drug market's historical namesake—that eventually included investigators from the FBI, DEA, DHS, the IRS, U.S. Postal Inspection, U.S. Secret Service, and the Bureau of Alcohol, Tobacco, Firearms and Explosives.

Simultaneously, other investigations were launching in New York and Chicago. In the wake of the Gawker story, Senators Charles Schumer (D-NY) and Joe Manchin (D-West Virginia) sent a letter to Attorney General Eric Holder and the head of the DEA urging them to crack down on Silk Road and Bitcoin exchangers. The DEA and FBI launched an investigation and task force out of New York, and in Chicago, U.S. postal inspectors and DHS Customs and Border Protection agents were already seizing suspicious packages from an international mail center that they would later tie to Silk Road buyers and sellers, evidence that is now playing a role in cases in New York and other jurisdictions.

WIRED reviewed court documents and spoke with a number of law enforcement officials who say that the investigation so far has led to more than a dozen arrests in multiple countries—and more are in the works.

# KNIHA

# ČASOPIS

# WEB

# PÍSANIE PRE OBMEDZENÚ POZORNOSŤ

ČÍTANIE-> SKIMMING  
HOT WORDS  
OBRÁTENÁ PYRAMÍDA

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<http://www.wired.com/2013/11/silk-road/>

# TEXT VYZERÁ JEDNODUCHO...

... ALE VÔBEC NIE JE  
PERCEPTUÁLNE ASPEKTY  
TYPOGRAFIA - UMENIE PÍSANIA PÍSM

PRIMÁRNY CIEĽ:	ČITATEĽNOSŤ
SEKUNDÁRNY CIEĽ:	ESTETIKA, DIZAJN

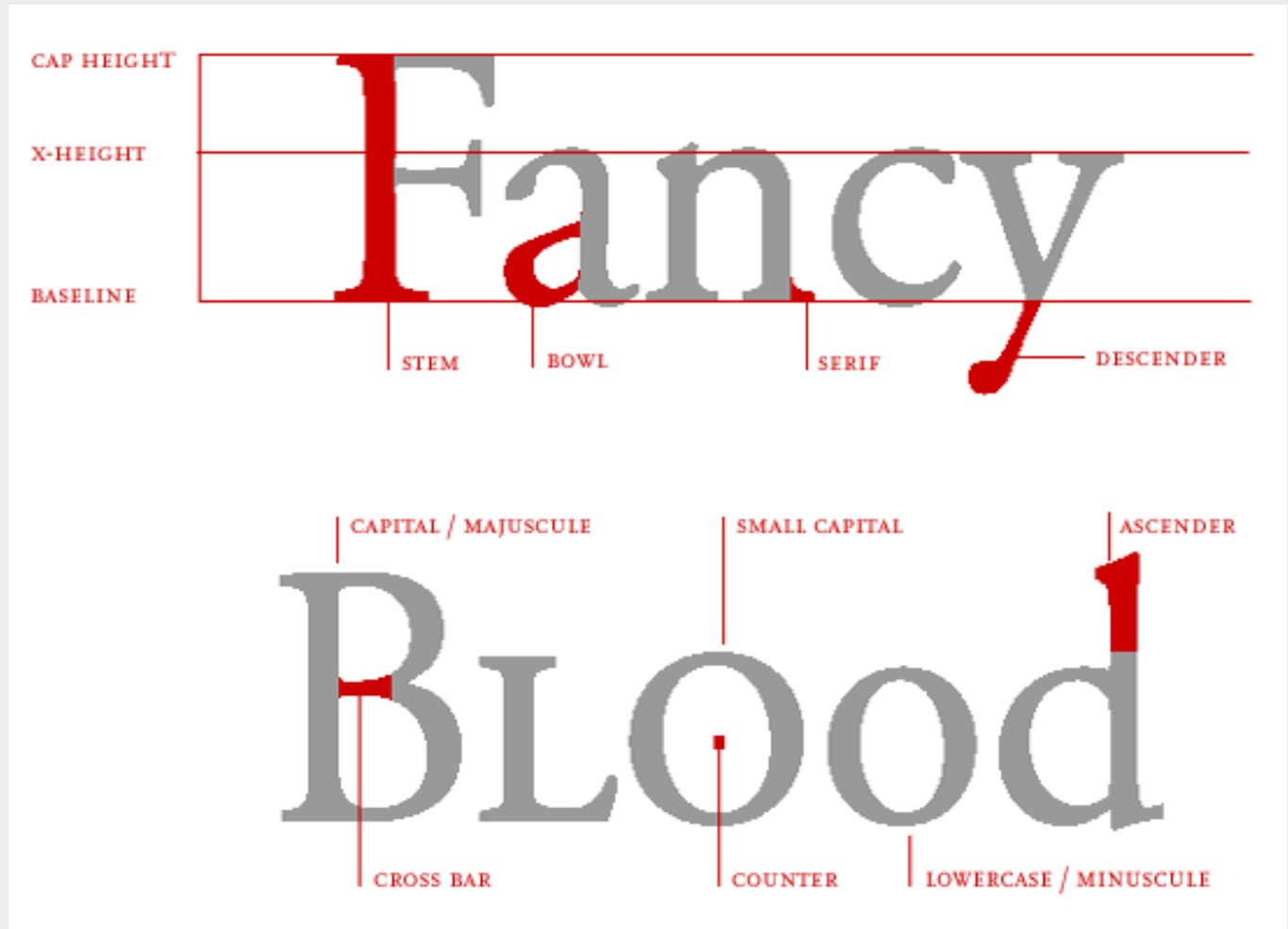
TECHNICKOSTI - FONTY, KÓDOVANIE  
OBSAH TEXTU - TEMPO A NARÁCIA

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# TYPOGRAFIA – TRASTE SA!

BASELINE  
X-HEIGHT  
CAP HEIGHT  
STEM  
BOWL  
SERIF  
ASCENDER  
DESCENDER  
LIGATURE  
FINIAL  
TERMINAL  
SPINE  
CROSS BAR  
COUNTER  
TYPEFACE  
FONT  
UPPERCASE  
LOWERCASE  
POINT SIZE (EG. 9 PT)

CLASSIFICATION (EG. SERIF, HUMANIST, TRANSITIONAL, MODERN, EGYPTIAN, SANS SERIF, GEOMETRIC)  
STYLES (ROMAN, BOLD, ITALIC, OBLIQUE, BLACK, CONDENSED, EXPANDED, SMALL CAPS)





# ALEBO SA NETRASTE

## PÄTKOVÉ VS. BEZPÄTKOVÉ

Pätky: dlhé texty

Bez pätky: nadpisy, drobný text

## MAX 3 FONTY VO VIZUÁLE

- Pätkový pre text
- Bezpätkový pre nadpisy
- Korporátny font ...



Font: Times New Roman  
Serif font



Font: Arial  
san serif font

# FONTY

Franklin Gothic Univers

Helvetica Fruitger Times

Palatino Apollo Garamond

Optima Chaparral Electra

Fontin Sans Kontrapunkt

Diavolo Titillium Formal

# HRÚBKA PÍSMA

Marat Regular  
Marat Medium  
Marat Bold  
Marat Black  
Marat Fat

# ŠTÝL PÍSMÁ

PLAYFUL

*Calligraphy*

Fraktur

celtic

**ACADEMIC**

**ART DECO**

PÍSMÁ SA VEDIA ZAPÍSAŤ DO POVEDOMIA

***ADVENTURE MOVIE***

**STAR WARS**

**METAL BAND**



**BRUCE  
WILLIS  
DIES**

THERE  
IS NO  
SPOON

DEPP BLUE SEA

***DO ANDROIDS  
DREAM OF  
ELECTRONIC SHEEP?***



# PÍSMO AKO SÚČASŤ GRAFICKEJ IDENTITY

## PÍSMO V LOGU ŠTÝL PÍSMO PRÁCA S TEXTOM



KOČKA, KUBA, KUŠNĚR

### Prišiel čas na reflexiu

Je teoretikou a historikou architektúry. Skúma však najmä tú modernú architektúru, teda tú, ktorej mnohí z nás celkom nerozumejú. Vydáva knihy, píše články a hľadá príbehy novej architektúry. Henrieta Moravčíková.

Je to ona, ktorá sa v posledných rokoch stala jednou z najznámejších architektúrovičiek. Je to ona, ktorá sa v posledných rokoch stala jednou z najznámejších architektúrovičiek.

Uplatať sa to nie je. Každý kto chce byť architekt, musí byť najprv architekt. Uplatať sa to nie je. Každý kto chce byť architekt, musí byť najprv architekt.

Architektúra je to, čo vidíme. Všetko, čo vidíme, je architektúra. Architektúra je to, čo vidíme. Všetko, čo vidíme, je architektúra.

22 25. týždeň • 31. apríl 2008

100 VÝMISLE SI PLUS 7 DNE

### Beztrestný rev

Naša polícia, na rozdiel napríklad od rakúskej, nevie merať nadmernú hlučnosť motoriek, ktoré strpčujú život naokolo

Vravila, že zatiaľ čo v aute sa voni telo, na motorke jazdí duša. Pocti slaboby a intenzívneho zážitku im nedá nič iné, len jazda na dvoch kolečkách. Verejnosť ich vníma rúčne - z čierneho humoru ako darcov orgazmu, agresívnych ústnatkov cestnej premávky prešľachujúcich v nepriateľských postojoch či chaligunov, ktorí roven vytvárajúcich malin pravdivé budia celú ulicu, ale aj ošd doh otravujú tých ostatných, ktorí netušia potvrdiť obľúbenej rev motoriek s vyhrakovanými výfukmi. Stali sa jedným z najväčších problémov mestských obcí a dokonca sú aj príčinou nehôd.



Motoristi: Pocti slaboby a intenzívneho zážitku im nedá nič iné, len jazda na dvoch kolečkách.

wastebook®



ENJOY  
Cocaine





# PRAKTICKÉ INFORMÁCIE

## PLATENÉ FONTY VS. BEZPLATNÉ FONTY

### UŽITOČNÉ ONLINE SLUŽBY

[www.Dafont.com](http://www.Dafont.com)

[myfonts.com/WhatTheFont/](http://myfonts.com/WhatTheFont/)

### WEB FONTY

Google API a iné

### DIAKRITIKA

Len málo fontov obsahuje ž,ä,č,ô,š,l',ě... A pod



# KOMBINÁCIA OBRÁZKOV A TEXTU

## ZAROVNANIE A OBTEKANIE TEXTU POPI SKY K OBRÁZKOM

### Microsoft investigating 'screen of death'

By Ina Fried

December 1, 2009 10:56 a.m. EST

from **cnet**



A blog suggests the black screen issue can occur on a wide range of Windows machines up through Windows 7.

#### STORY HIGHLIGHTS

- Microsoft says it is looking into reports of problems with security updates
- Those affected are left with a black desktop and little else on their screen
- British blog says there appear to be many causes of the black-screen issue

(CNET) -- Microsoft said on Monday that it is looking into reports that its latest security updates are causing some serious problems for certain users.

The problem has been dubbed the "black screen of death" because those affected are left with a black desktop and little else on their screen.

"Microsoft is investigating reports that its latest release of security updates is resulting

in system issues for some customers," the software maker said in a statement. "Once we complete our investigation, we will provide detailed guidance on how to prevent or address these issues."

The issue was noted by British security firm Prevx on its blog on Friday, with that company also offering a suggested fix for the problem.

"The symptoms are very distinctive and troublesome," Prevx said. "After logging on there is no desktop, task bar, system tray or



#### DISCOVERIES

Ground-Breaking Science: Very Old Papers Awesome, Hilarious

3 hours ago



#### DISCOVERIES

Loneliness May Be Contagious

7 hours ago



#### GAMING REVIEWS

Skateboard-Controlled Tony Hawk: Ride Wipes Out

19 hours ago



#### GAMING

Avatar Points Way to Future of Movie Games

8 hours ago

# JEDNODUCHÁ A EFEKTÍVNA PRÁCA:

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# KOMPOZÍCIE OBRÁZKOV A PÍSMA

UPRATAŤ SPOLU:

NADPISY  
PODNADPISY  
ODSTAVCE

ILUSTRÁCIE  
PORTRÉTY  
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ČO UŽ  
VIEME  
O  
DIZAJNE



# ZHRNUTIE

ROZVHRNUTIE ELEMENTOV NA STRANE

VIZUÁLNA HIERARCHIA A TOK POZORNOSTI

VIZUÁLNY ŠTÝL

LOGO

FARBY

GRAFICKÁ IDENTITA

PÍSMO A TEXT

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čínohra

opera

balet

# Rodinná vstupenka

1 dospelý + 1 dieťa

prvá sólistka Baletu SND  
Romina Kolodziej  
so synom Nicolasom

Zľava 15 % v porovnaní s cenami bežných vstupeniek

VARIANTY RODINNÝCH VSTUPENIEK

Typ A: 1 dospelý + 1 dieťa  
Typ B: 1 dospelý + 2 deti  
Typ C: 1 dospelý + 3 deti

POKLADNICE

balet SND, SND, opera SND  
vstupenky v pokladnici  
a v predajni OC Eurovia

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Vstupenky v pokladnici  
a v predajni OC Eurovia

“Our brain is not like a computer”

### SOME HELPFUL RECOMMENDED TIPS FOR YOUR CONCENTRATION PROBLEM

Computational Techniques for Weighted Least Squares

Use these inspirational statements as a guide or when studying when you feel like you can't do it. And you find your mind wandering and unable to focus. I want to remind your heart by putting yourself to sleeping perhaps 15 more minutes of sleep, or to find reading the chapter to you finished before taking a break. We writing whatever little things you are hearing or your mind comes outpouring yourself to burst through the limits that you have set for your mind unconsciously.

**Competition Exclusion #2: Focus on one thing**

We have a lot and one thing is for the divine world to produce, or the earthly, physical things, such as eating, drinking, procreation, the five senses, and the three emotions. You need your mind to comprehend or make known, you are not created about what is not the domain of the five senses. You have constructed everything you need to pick up in the material. It is said that you are created to comprehend, but simply, the Lord would not let matter flourish, and you would not control yourselves. I'll counsel that you will have to use the other means, you can do this with words, and things can be said in your words. I believe that there are other words that need speaking in, but they are not in this world as instruments.

## Concentration Techniques #1: Trans and Distractive

Think like a human being. Humans do keep their thinking in one direction and often ignore their surroundings. We need to develop the second superpower to keep focused on the task at hand. If you have an alternative place to study that has no distractions, by all means move your work there. There is one it's difficult to shake out colleagues away to help them to stop thinking. Instead it is debatable how "creative" your thinking is. You can avoid it physically, you can think around your vision in a mental way, but you have to focus.

**Dissemination Psychology 14. It is OK to Take a Break**

“I wanted five good (one-on-one) sessions in, so you will notice, as we mostly focus. This means that it is perfectly acceptable to take short breaks, and you will find that your mind will shut down mental and physical responses to take on more challenges after a short rest. I want to find out about taking breaks, as they are essential to increasing your efficiency. Taking control beyond your limits is encouraged, but remembering to rest!”

### Concussion: Tachycardia #3: Minute 14 Run

The focus is not the program, and it needs concentration and energy to remain engaged and interested at the back of mind. If you want to dig in as much as possible for the whole day, take occasional breaks and engage your mind in other activities. They will keep it alert, and keep boredom away. If your mind is focused on one task for extended periods of time, the negative effect is less acute, your attention is less likely to be reduced.

CON  
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**WHY TAKE AN  
ATTENTION  
DEFICIT  
DISORDER  
(ADD)  
TEST HERE**

### The effect of concentration problems

There are many conditions that a person suffering from AIDS will develop. These include a host of opportunistic infections, inability to concentrate, agitation and impulsive behavior. Showing these symptoms are easily mistaken with that of other diseases, such as the cold. Depression is, simply, an excessive state of despair.

If you find that you, or your child, have consistently exhibited the above symptoms for a long period of 7 to 10 months, there is a possibility that you are suffering from ODD. However, it is commonly difficult to accurately diagnose ODD, which is why many clinicians rely on a child's ability to have a more recent treatment as a check.

Even if you *truly* believe that you are suffering from AIDS, or you *think* the symptoms of this disease and the possible means to cure that you are convinced that you should discuss with a professional opinion, the AIDS is a mental disease. It is difficult to tell for a "true" symptoms could be a case of another illness such as stress or a mental disorder, or a high stress environment. Therefore, it is difficult to determine if the AIDS is really a physical disease, or if it is a mental disease.

What is the likelihood of bipolar one family history, even when combined in this family, but will lead one through a thorough physical examination. This is to ensure that there is no other medical or physical cause for your symptoms, no injury, alcohol, drugs, similar symptoms as ADHD. In general, the symptoms can be classified into different cases: hyperactive, or both.

Your doctor will also investigate your family's medical history to determine if it is a genetically passed-down, as well as to evaluate the likelihood of any offspring will be affected by ADHD.

When possible, records of the child's (a) behavior and participation in play or at school, as well as conversations with his friends during leisure should be made available to the doctor. This is helpful to evaluate any possible bias based on the child's performance, or to determine if the child really was open to a sensitive view of his all-around situation. In this child's testimony, a clear view could be a distinction from friends, membership, a clear friend (or lack thereof) has good reason (mainly) to be concerned. It will also help your doctor to determine if your child's behavior and social context could be a cause of the child's

10. More provisions will be helpful for the banks to compare against the IFRS, which are in discussion at the national office level. IFRS.

Thus, although it is statistically impossible to diagnose independently if you or your child suffer from AIDS, it is recommended that you do some research and attempt to find out as much as you can about AIDS, its symptoms, signs and treatments. A good place to start would be the Internet, and with today's sophisticated search engines, it is often a matter of a few minutes.

If you're young, like all children, you were told to listen to "Pop music." Now, if you're old enough to have reached "teen" status, you must have had problems again. Aging musicians make many mistakes in authenticating as they want to be children. For people like the industry to tell a child to "Pop music," we're not here to be told, are we, people?



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ROUGH IDEAS



COSMOPOLITAN OUTLOOK  
& LET'S PUT OUR HEADS TOGETHER

First we listen, ask questions  
and thoroughly examine  
the proposal.



THOROUGHLY  
THOUGHT CONCEPT:

We ponder and sketch out the

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